


HELEN FRANKENTHALER DIPINGERE SENZA REGOLE

FIRENZE PALAZZO STROZZI

27.09.2024 | 26.01.2025

SELEZIONE IMMAGINI PER LA STAMPA

<p>Helen Frankenthaler <i>Open Wall</i> (Muro aperto) 1953 olio su tela cm 136,5 × 332,7 New York, Helen Frankenthaler Foundation</p> <p>© 2024 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York.</p>	
<p>Helen Frankenthaler <i>Alassio</i> 1960 olio su lino cm 216,5 × 332,7 New York, Helen Frankenthaler Foundation</p> <p>© 2024 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York.</p>	
<p>Helen Frankenthaler <i>The Human Edge</i> (Il limite umano) 1967 acrilico su tela cm 315 x 236,9 Syracuse, NY, Everson Museum of Art, Museum purchase to honor Director, Max Sullivan on the opening of the IM Pei building, 68.23</p> <p>© 2024 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York.</p>	



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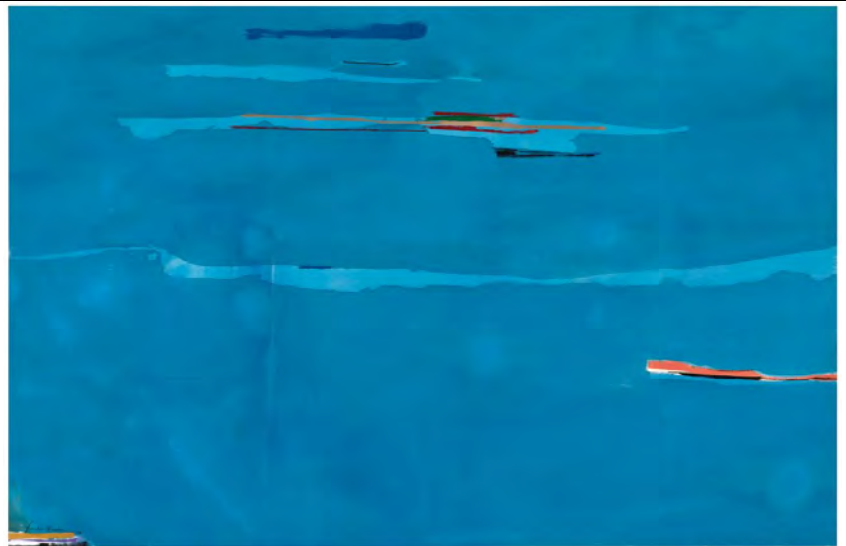
Helen Frankenthaler
Mornings
(Mattine)
1971
acrilico e pennarello su tela
cm 294,6 × 185,4
New York, Helen Frankenthaler Foundation

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Helen Frankenthaler
Ocean Drive West #1
1974
acrilico su tela
cm 238,8 × 365,8
New York, Helen Frankenthaler Foundation

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Helen Frankenthaler
Star Gazing
(Guardando le stelle)
1989
acrilico su tela
cm 181,6 × 365,8
New York, Helen Frankenthaler Foundation

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Helen Frankenthaler
Janus
(Giano)
1990
acrilico su tela
cm 144,8 × 240,7
New York, Helen Frankenthaler Foundation

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Helen Frankenthaler
Solar Imp
(Impianto solare)
1995
acrilico su carta
cm 198,1 × 151,8
New York, Helen Frankenthaler Foundation

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Helen Frankenthaler
Matisse Table
(Tavolo Matisse)
1972
acciaio
cm 209,6 × 134,6
New York, Helen Frankenthaler Foundation

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Helen Frankenthaler
Heart of London Map
(Cuore della mappa di Londra)
1972
acciaio
cm 221 × 63,5 × 209,6
The Levett Collection, inv. CL 1026

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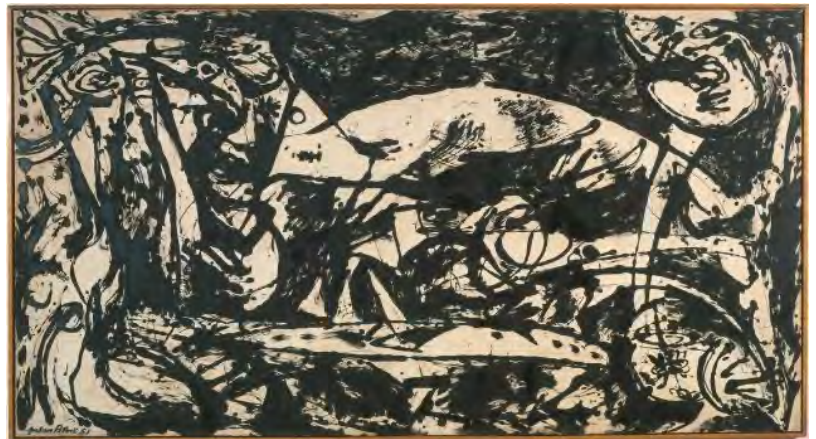
Anthony Caro
Ascending the Stairs
(Salendo le scale)
1979-1983
acciaio, lamiera, vernice
cm 111,8 × 83,8 × 101,6
New York, Helen Frankenthaler Foundation

© Artists Rights Society (ARS), New York.



Jackson Pollock
Number 14
1951
olio su tela
cm 149,3 × 269,5
Londra, Tate. Purchased with assistance from
the American Fellows of the Tate Gallery
Foundation, 1988.

© Pollock-Krasner Foundation / Artists Rights
Society (ARS), New York. Photo: Tate.



Robert Motherwell
Summertime in Italy
(Estate in Italia)
1960
olio e grafite su carta
cm 148,4 × 107,9
Washington, D.C., National Gallery of Art. The
Nancy Lee and Perry Bass Fund, 1999.55.4

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Morris Louis
Aleph Series V
(Serie Aleph V)
1960
Magna su tela
cm 266,7 × 206,1
New York, Helen Frankenthaler Foundation

© Maryland College Institute of Art (MICA) /
Artists Rights Society (ARS), New York.



Mark Rothko
Untitled
(Senza titolo)
1949
olio e tecnica mista su tela
cm 228,9 × 112
Washington, D.C., National Gallery of Art. Gift
of Mark Rothko Foundation, Inc. 1986.43.158

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Rothko / Artist Rights Society (ARS), New
York.



Helen Frankenthaler nel suo studio della
Third Avenue in una pausa del lavoro su
Alassio (1960), New York, 1960.

Courtesy Helen Frankenthaler Foundation
Archives, New York. Photograph by Walter
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