

Competition for the production of a piece of work comprising
a description of the statue (in writing or as a drawing)
and a short story entitled

The Mystery of the Missing Statue

"The Mystery of the Missing Statue" is a competition designed as part of the exhibition entitled *Power and Pathos: Bronze Sculpture of the Hellenistic World* (Florence, Palazzo Strozzi, 14 March–21 June 2015). To enter the competition you need to collect the materials for the game that are handed out free of charge at the Info Point. The game allows you to explore the exhibition from the standpoint of a specific character – an archaeologist, a collector or a forger – and to collect clues that will help you to devise your own solution to the mystery of the missing statue. The required materials for the competition and practical information on it may also be found in the family suitcase (the **Bronze Satchel**) that can either be booked by calling +39 055 2645155, or picked up at the Info Point on the first floor of Palazzo Strozzi. Each contestant can complete the story however they like, and thus be permitted to enter the final competition.

Entry forms, accompanied by your story, must be sent by registered post with advice of receipt, to the following address:



The Mystery of the Missing Statue
Fondazione Palazzo Strozzi
Piazza Strozzi 50123 Florence, ITALY



or posted online to:
statuascomparsa@palazzostrozzi.org

The competition is open to two groups of contestants: FAMILIES and ADULTS. Contestants in the FAMILY group have to submit a description of the missing statue (either in writing or as a drawing) and a short story suggesting a solution to the mystery of the missing statue. They also have to describe very briefly how each member of the family contributed. Contestants in the ADULT group have to submit a description of the missing statue (either in writing or as a drawing) and a short story incorporating the role they have played.

Please specify which of the two groups you are submitting your entry for on the envelope.

Entries must be submitted no later than 21 June 2015. The entry in each group judged to be the best by a panel of archaeologists, art historians and experts selected by the Fondazione Palazzo Strozzi will win a three-day trip to Athens including a return flight and two nights in a hotel. For the FAMILY group the prize is for four people (two adults and two children/teenagers), and for the ADULT group the prize is for two people.

The stories judged to be the best will be published online at www.palazzostrozzi.org after the winners have been announced on 30 June 2015.



rules

This competition for the production of a description of the missing statue (in writing or as a drawing) and of a short story consistent with the role played (**no more than 3,000 keystrokes including spaces**) is organised as part of the exhibition entitled *Power and Pathos: Bronze Sculpture of the Hellenistic World* (Florence, Palazzo Strozzi, 14 March – 21 June 2015), by the Fondazione Palazzo Strozzi whose registered office is situated in Palazzo Strozzi, Piazza Strozzi, 50123 Florence, Italy.

Duration

From 14 March to 21 June 2015. Deadline for submission of the entry form attached to this announcement, which must be accompanied by a description of the missing statue (in writing or as a drawing) and by an original short story consistent with the role played: 21 June 2015.

Announcement of the winner: 30 June 2015.

Qualifying Entrants

No restrictions apply. Families, individuals, children and teenagers may all enter the competition, although the authorisation of a parent or guardian is required for entrants under 18 years of age.

Procedure

The jury will only judge entries from entrants:

1. who have registered for the competition before the deadline by fully and correctly completing the entry form below;
- 2) who have submitted their original entry (a description of the missing statue, in writing or as a drawing, and a short story consistent with the role played) devised and written either individually or by a family group.

Entry forms and stories may be submitted either in Italian or in English. No stories written in any other language will be taken into consideration.

Entrants may not request that material submitted be returned to them.

Entrants under the age of 18 taking part in the competition must be authorised to do so by their parents or guardians, both to take part and, if relevant, to accept and to make use of the prize.

The entry (comprising a description of the missing statue, in writing or as a drawing, and a short story) proclaimed the winner will be awarded the following prize:

a three-day trip to Athens, including a return flight in economy class and two nights in a three-star hotel for a maximum of four people (two adults and two children/teenagers) in the FAMILY group, and for a maximum of two people in the ADULT group.

Prizes will be awarded to the entry (consisting of a description of the missing statue, in writing or as a drawing, and a short story) held to be the best in each of the two groups by a qualified jury comprising archaeologists, art historians and experts in the field.

After the winner has been announced on 1 July 2015, the best stories will be published online on our website: www.palazzostrozzi.org.

By entering the competition, entrants accept the condition that, without affecting their moral rights as author, the Fondazione Palazzo Strozzi reserves the right to use as it sees fit any stories written in the context of this competition organised as part of

the exhibition entitled *Power and Pathos: Bronze Sculpture of the Hellenistic World* to be held at Palazzo Strozzi in Florence from 14 March to 21 June 2015.

Informing Winners and Collection or Delivery of Prizes

The winner will be informed, using the details provided by the entrant on his or her entry form, no later than two weeks after the jury has convened to judge the competition.

The winning entrant will receive an e-mail which he or she must answer within 15 days, either (a) confirming that he or she wishes to accept the prize in person, or (b) providing an address to which the prize may be delivered.

The winner has 180 days within which to use the prize, consistent with hotel availability, from the date on which he or she confirmed his or her acceptance of it.

Unclaimed or Rejected Prizes

Any prizes unclaimed, rejected or unassigned for technical reasons will remain the property of the Fondazione Palazzo Strozzi, which will dispose of them as it sees fit.

Improper Use of the Prize

The Fondazione Palazzo Strozzi takes no responsibility for any misfortune resulting from the improper or inappropriate use of the prize by persons for whom it is unsuited on account of their age or of their physical or mental condition.

Technical Difficulties

The Fondazione Palazzo Strozzi takes no responsibility for any problems regarding access, impediment, malfunctioning or difficulties due to or connected with technological devices, computers, cables, electronics, software, hardware, transmission, connection, or phone lines that may prevent a competitor from communicating via e-mail with the Fondazione Palazzo Strozzi.

Jurisdiction

In respect of anything not covered by the present terms and conditions, the competition will be governed by the Italian Civil Code currently in force. This competition is not subject to D.P.R. 430/2001, given that its object is the production of an entry comprising a description of the statue (in writing or as a drawing) and of a short story consistent with the role played, in connection with which a prize is awarded in recognition of personal merit alone (art. 6 co.1 lett.a DPR 430/2001).

Pledge by the Entrant

The entrant certifies that he or she is the original owner of all the rights to the use of his or her entry submitted to the competition; failing this, he or she shall be disqualified from entering the competition. If the entry proves not to be a product of the entrant's own imagination and/or the entrant proves not to hold full rights to the entry's economic use, the entrant shall be personally bound to indemnify the Fondazione Palazzo Strozzi against any request, including for damages, put forward by the author or owner of said rights or by legitimately involved third parties.

Acceptance of the Terms and Conditions

The submission of an entry form for the competition automatically implies the entrant's unconditional acceptance of all the clauses contained herein.

entry form

I, the undersigned:

name..... surname.....

born in..... on.....

resident in (country)..... (city, street, no).....

tel..... fax e-mail

hereby apply

to enter the competition organised by the Fondazione Palazzo Strozzi entitled "The Mystery of the Missing Statue" for the production of an original entry comprising a description of the statue (in writing or as a drawing) and a short story consistent with the role played, organized by the Fondazione Palazzo Strozzi to tie in with the exhibition entitled *Power and Pathos: Bronze Sculpture of the Hellenistic World* which is to be held at Palazzo Strozzi in Florence from 14 March to 21 June 2015.

I have read the above terms and conditions and I accept them in full.

Consent to use of personal information

In accordance with Art. 13, D.Lgs. 30 June 2003, n.196, I, the undersigned:

- a. note that the Fondazione Palazzo Strozzi is responsible for processing that information, that it will process my personal details, including "sensitive" details, in accordance with the abovementioned D.Lgs. 30 June 2003, n.196, in electronic and/or hardcopy format in a manner that is both protected and inaccessible to the public. In accordance with the above-mentioned law, such processing will take place in a proper, legitimate, transparent, legal and secure environment;
- b. declare that the details provided in this form are correct and complete to the best of my knowledge and belief; I exonerate the Fondazione Palazzo Strozzi from any and all responsibility in connection with any mistakes made in completing the form, or with any mistakes caused by the inaccurate entry of the details into electronic or hardcopy files;
- c. declare that I have received the information specified in Art. 13, D. Lgs. 196/2003, in particular in connection with attendant rights as recognized in Art. 7 D. Lgs. 196/2003; and in signing this form, I specifically consent to the use of my details in the ways and for the purposes described in the terms and conditions and in any case in a manner strictly inherent to and necessary for the competition.
- d. In signing this form, I, the undersigned, having read and understood the above, consent to the use of my personal details by the Fondazione Palazzo Strozzi for administrative purposes and for any and all purposes connected with the competition; I am aware that failure to provide such consent will disqualify me from entering the competition.

Attachment:

my entry comprising a description of the statue (in writing or as a drawing) and a short story

Signature

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For entrants under 18 years of age: parent or guardian

name/relationship...../..... born in.....

on..... resident in (city, country).....

I hereby declare that I have taken cognisance of the rules of the competition and that I authorise my son/daughter/ward to enter said competition, relieving the organisers of any and all responsibility.

Signature of parent or guardian

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